

### Habakkuk 3

<sup>1</sup> A prayer of Habakkuk the prophet, according to Shigionoth.

<sup>2</sup> LORD, I have heard the report about You and I fear.

O LORD, revive Your work in the midst of the years,

In the midst of the years make it known;

In wrath remember mercy.

<sup>3</sup> God comes from Teman, And the Holy One from Mount Paran. Selah.

His splendor covers the heavens, And the earth is full of His praise.

<sup>4</sup> His radiance is like the sunlight;

He has rays flashing from His hand,

And there is the hiding of His power.

<sup>5</sup> Before Him goes pestilence, And plague comes after Him.

<sup>6</sup> He stood and surveyed the earth;

He looked and startled the nations.

Yes, the perpetual mountains were shattered,

The ancient hills collapsed.

His ways are everlasting.

<sup>7</sup> I saw the tents of Cushan under distress,

The tent curtains of the land of Midian were trembling.

<sup>8</sup> Did the LORD rage against the rivers,

Or was Your anger against the rivers,

Or was Your wrath against the sea,

That You rode on Your horses,

On Your chariots of salvation?

<sup>9</sup> Your bow was made bare, the rods of chastisement were sworn. Selah.

You cleaved the earth with rivers.

<sup>10</sup> The mountains saw You and quaked;

The downpour of waters swept by.

The deep uttered forth its voice, it lifted high its hands.

<sup>11</sup> Sun and moon stood in their places;

They went away at the light of Your arrows,  
At the radiance of Your gleaming spear.

<sup>12</sup> In indignation You marched through the earth;  
In anger You trampled the nations.

<sup>13</sup> You went forth for the salvation of Your people,  
For the salvation of Your anointed.

You struck the head of the house of the evil  
To lay him open from thigh to neck. Selah.

<sup>14</sup> You pierced with his own spears the head of his throngs.

They stormed in to scatter us;

Their exultation was like those who devour the oppressed in secret.

<sup>15</sup> You trampled on the sea with Your horses, On the surge of many waters.

<sup>16</sup> I heard and my inward parts trembled,

At the sound my lips quivered.

Decay enters my bones, and in my place I tremble.

Because I must wait quietly for the day of distress,

For the people to arise who will invade us.

<sup>17</sup> Though the fig tree should not blossom

And there be no fruit on the vines,

Though the yield of the olive should fail

And the fields produce no food,

Though the flock should be cut off from the fold

And there be no cattle in the stalls,

<sup>18</sup> Yet I will exult in the LORD,

I will rejoice in the God of my salvation.

<sup>19</sup> The Lord GOD is my strength,

And He has made my feet like hinds' feet,

And makes me walk on my high places.

For the choir director, on my stringed instruments.

# It's All About Him!

## Seeing God on Every Page

### INTENT

What did God intend for the original audience to know? Consider context and avoid reading with a 21st century world-view.

### TRUTH

What does God reveal about His nature, character, and ways as well as that of the other main characters in the passage?

God the Father, Son, & Holy Spirit

Other Main Characters



### TRANSFORMATION

If I BELIEVE and ACT on what God has revealed, how will my heart be changed and my life be different tomorrow?

If I BELIEVE and ACT on what God has revealed, I WILL . . .

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What did God intend for the original audience to know? The Bible's authors didn't write with a 21st century world-view.

**TITLE/MEANING:**

**AUTHOR:**

**DATE/PERIOD OF HISTORY:**

**AUDIENCE:**

**BIBLICAL LITERARY GENRES:** Circle the genre(s) used and/or write in additional ones not listed:

Historical/Narrative/Story – Poetry/Psalms – Wisdom – Letters/Epistles – Prophecy – Apocalyptic

**BACKGROUND/PURPOSE/CONTEXT:**

**CHRIST CONNECTION:** It's All About Him!

## INTENT

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**TITLE/MEANING: HABAKKUK = "TO EMBRACE" (PROBABLY)**

**HABAKKUK EMBRACED GOD'S PEOPLE AND DESIRED THEIR TURN FROM EVIL. BY THE END, HABAKKUK EMBRACED GOD'S WILL**

**AUTHOR: HABAKKUK "THE PROPHET"**

**DATE/PERIOD OF HISTORY: AROUND 607 BC - BEFORE BABYLONIAN CAPTIVITY (CHALDEANS) IN 605 BC AND AFTER GOOD KING JOSIAH'S DEATH IN 609 BC.**

**AUDIENCE: ULTIMATELY JUDAH, BUT THIS IS THE ONLY BOOK IN THE BIBLE THAT RECORDS A CONVERSATION BETWEEN ONLY GOD AND ONE OF THE BIBLE'S AUTHORS. MOST PROPHETS PREACH TO GOD'S PEOPLE**

**BIBLICAL LITERARY GENRES: Circle the genre(s) used and/or write in additional ones not listed:**

Historical/Narrative/Story — Poetry/Psalms — Wisdom — Letters/Epistles — Prophecy — Apocalyptic

**BACKGROUND/PURPOSE/CONTEXT:**

**AFTER JUDAH'S GOOD KING JOSIAH DIED, JUDAH RETURNED TO THEIR EVIL WAYS. ASSYRIA HAD BEEN THE TERRIFYING WORLD POWER, BUT GOD WAS RAISING UP BABYLON (THE CHALDEANS) TO OVERTHROW JUDAH TO BRING THEM BACK TO THE PROPER PERSPECTIVE AND POSTURE BEFORE HIM, AND THUS BACK INTO HIS BLESSINGS AND PEACE.**

**CHRIST CONNECTION: It's All About Him!**